FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148166-E **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company BLUE JAZZ LLC

Insured Company Name BLUE JAZZ LLC
Contact Phone No. 1 (503) 559-5587
Contact Phone No. 2
Fax
Address 22632 FELBAR AVE
TORRANCE, California 90505

Production Title SYLVIE

Type of Production Feature

Producer Bobbi Sue Luther

Director Eugene Ashe

1st AD Joe Schwartz

Production Manager Carolina Groppa

FilmL.A. Coordinator Carri Stevens

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Location Assistant Javier Ruisanchez Ronald Parel
Primary Phone Mobile - (310) 694-2266
Secondary Phone Office - (310) 866-9355

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$512.00

Total Permit Fee $2,136.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148166-E	**Location Manager**	Stuart Neumann
Production Company	BLUE JAZZ LLC	Primary Phone	Mobile - 323- 698-6899
Insured Company	BLUE JAZZ LLC	Secondary Phone	
Production Title	SYLVIE		

Location Address	2233 W 21st St, Los Angeles, CA, 90018
Location Type	Private Residence
Prep Dates	2/21/2019 - 2/21/2019 07:00 - 19:00 1 day
Film Dates	2/22/2019 - 2/23/2019 10:00 - 02:00 1 day
Strike Dates	2/25/2019 - 2/25/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	Community Survey Obtained Community Survey Required Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road
Please see attached document	WesternHeights_js_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	10
FilmL.A. Monitor(s)	1

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Summary Information — Location

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Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Trailers	7
Vans	4

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Additional prep -2/22 - 7am to 10am;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp	1717 S Western Ave,	**Crew Parking**	3320 W Adams Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90006	Other Location	90018

Posting "No Parking" signs S/S 21ST STREET FROM S. GRAMERCY PLACE EAST TO MANHATTAN PLACE WILL BE TURNED AROUND
POSTING CANCELED NO FEES DUE.

Approximate Footage County Parking **Log Number** 232380

Date(s) 2/18/2019 to 2/19/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAMERCY PLACE FROM W. 21ST STREET TO W. 20TH STREET - DUPLICATE POSTING

Approximate Footage 301 - 600 **Log Number** 232382

Date(s) 2/21/2019 to 2/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 21ST STREET FROM S. GRAMERCY PLACE EAST TO MANHATTAN PLACE - TERMINATE

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Summary Information — Location

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Insured Company BLUE JAZZ LLC
Production Title SYLVIE

Location Manager Stuart Neumann
Primary Phone Mobile - 323- 698-6899
Secondary Phone

Approximate Footage 901 - 1200 **Log Number** 232437

Date(s) 2/20/2019 to 2/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 21ST STREET FROM S. GRAMERCY PLACE EAST FOR 200' EAST TOWARD MANHATTAN PL.

Approximate Footage 0 - 300 **Log Number** 232597

Date(s) 2/21/2019 to 2/21/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 21ST STREET FROM S. GRAMERCY PLACE EAST FOR 200' EAST

Approximate Footage 0 - 300 **Log Number** 232598

Date(s) 2/25/2019 to 2/25/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S 21ST ST., S. GRAMERCY PLACE - MANHATTAN PLACE
E/S GRAMERCY PL., W. 21ST ST- W. 20TH ST

Approximate Footage 1201 - 1500 **Log Number** 232599

Date(s) 2/21/2019 to 2/22/2019 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
WESTERN HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

One of the most photogenic neighborhoods in Los Angeles with beautifully restored, historic turn-of-the-century architecture. This area is a Historic Preservation Overlay Zone. Western Heights is bounded by Arlington Avenue, Western Avenue, Washington Boulevard and West 21st Street (including 20th Street, Gramercy Place and Cimarron Avenue).

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near requested location and parking areas, duration and frequency of recent filming, proximity of concurrent filming activities, historical use, recent problems or complaints, number of days requested, company size, proposed activities and any other criteria that may be relevant to the specific situation. **NO PERMIT FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Weekend or holiday filming will generally not be permitted unless approved by the Permit Authority.**

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

- **Posting may be requested for parking of production vehicles only and will be limited to 300' on one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **When street cleaning is disrupted by filming, it is the production company's responsibility to clean the street. Street cleaning days are as follows: The north side is cleaned on Wednesday afternoon and the south side is cleaned on Thursday afternoon.**

FILM LA INC. DRAFT

- **Trash pick-up for the neighborhood is on Monday. It is the responsibility of the production company to make sure access to neighborhood trash cans is not impacted.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- Filming in the Western Heights area requires that notification be given to the representative of the Neighborhood Association**.** ***The current contact is Bridget Palmer (323) 691.5165 cell or email iambreezey652@aol.com .***

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